



COURTROOM ARTIST JUDGING CRITERIA

Entry Number _____

Final Rank(1-3) _____

Each courtroom art entry will be judge based on the following criteria:

Telling the Story:

Does the illustration give the viewer an immediate feeling of an event taking place? Does the artwork evoke an emotion or show action? Does the sketch provide enough information to hold the eye for a period of time?

Poor	Fair	Good	Excellent

Composition:

Is there a definite indication of Courtroom interior to describe place? Are the figures in the illustration large enough to focus on, yet small enough to be placed within the structure of the courtroom? Are the elements of witness, judge, attorneys, etc, placed in an arrangement proportionate to the page, and create balance on that page?

Poor	Fair	Good	Excellent

Color/Contrast:

Is the illustration harmonious in distribution of line, color and tone? Are there good balances of dark and light that play off each other to give richness to the artwork? Is the medium of choice, be it color pencil, marker, watercolor, etc. used to the best advantage in documenting the illustration?

Poor	Fair	Good	Excellent

Authenticity:

Does the artwork convey a professional feeling, without seeming cartoonish? Is the illustration, no matter the style, i.e., sketchy, ultra-realistic, highly-rendered, or loosely drawn, carry the idea of adhering to a respectful, convincing depiction of a courtroom event?

Poor	Fair	Good	Excellent

NOTES:

* Mona Shaffer Edwards, a professional courtroom artist and the Idaho Law Foundation developed the criteria for the NHSMTTC Courtroom Artist Contest, adapted here for the Arizona High School Mock Trial Courtroom Artist Contest..